## UNAFF EVENTING 90 DRESSAGE TEST C (2023)

Arena $20 \mathrm{~m} \times 40 \mathrm{~m}$

Approx. Time - 4 minutes
To be ridden in a snaffle bridle
Trot work may be executed either "sitting" or "rising" at the discretion of the rider
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If you would like a copy of the score or test sheet these can be downloaded free of charge and printed Please email info@horse-events.co.uk

| No: | Marker | Movement | Max Marks |
| :---: | :---: | :---: | :---: |
| 1. | A <br> C | Enter at working trot, proceed down the centre line Turn right | 10 |
| 2. | B - E | Half circle right 20m | 10 |
| 3. | C | Turn down centre line | $10$ |
| 4. | X <br> A | Transition to medium walk over X for 1-2 horse lengths. Proceed in working trot. <br> Turn left | 10 |
| 5. | B - E | Half circle left 20m | 10 |
| 6. | A | Circle left 20m with a transition to wosrking canter over X | 10 |
| 7. | FXH | Change rein with transition to working trot over X | 10 |
| 8. | C | Circle right 20 m with transition to working canter over X | 10 |
| 9. | MXK | Change rein with transition to working trot over $X$ | 10 |
| 10. | A | Transition to medium walk | 10 |
| 11. | $\begin{aligned} & \hline \mathrm{B} \\ & \mathrm{X} \\ & \hline \end{aligned}$ | Half circle left 10 m to $X$ Half circle right 10 m to E | 10 |
| 12. | $\begin{aligned} & \mathrm{H} \\ & \mathrm{C} \end{aligned}$ | Transition to working trot Serpentine 3 loops (each loop to touch the long side of the arena) | 10 |
| 13. |  | Transition to medium walk over first centre line of serpentine | 10 |
| 14. |  | Stretching in walk in middle loop <br> Transition to working frot passing over $2^{\text {nd }}$ centre line for start of $3^{\text {rd }}$ loop. (Collect reins before transition to frot) | 10 |
| 15. | A | Turn right onto centre line | 10 |
| 16. | G | Halt. immobility, salute | 10 |
|  |  | Leave the Arena at Free Walk on a long rein |  |
| 17. <br> 18. <br> 19. <br> 20. | Collectiv e Marks | Paces (freedom and regularity) <br> Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind) <br> Submission (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand) <br> Position and seat of the rider, correct use of the aids | 10 10 10 10 |
|  |  | TOTAL | 200 |

