

UNAFF EVENTING 90 DRESSAGE TEST C (2023)

Arena 20m x 40m
Approx. Time – 4 minutes
To be ridden in a snaffle bridle
Trot work may be executed either "sitting" or "rising" at the discretion of the rider

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No:	Marker	Movement	Max Marks
1.	A	Enter at working trot, proceed down the centre line Turn right	
0	C	11.15	10
2.	B - E	Half circle right 20m	10
3.	С	Turn down centre line	10
4.	X	Transition to medium walk over X for 1 – 2 horse lengths. Proceed in working trot. Turn left	10
5.	B - E	Half circle left 20m	10
6.	A	Circle left 20m with a transition to wosrking canter over X	10
7.	FXH	Change rein with transition to working trot over X	10
8.	С	Circle right 20m with transition to working canter over X	10
9.	MXK	Change rein with transition to working trot over X	10
10.	A	Transition to medium walk	10
11.	B X	Half circle left 10m to X Half circle right 10m to E	10
12.	H C	Transition to working trot Serpentine 3 loops (each loop to touch the long side of the arena)	10
13.		Transition to medium walk over first centre line of serpentine	10
14.		Stretching in walk in middle loop Transition to working trot passing over 2 nd centre line for start of 3 rd loop. (Collect reins before transition to frot)	10
15.	A	Turn right onto centre line	10
16.	G	Halt. immobility, salute	10
		Leave the Arena at Free Walk on a long rein	
17.	Collectiv e	Paces (freedom and regularity)	10
18.	Marks	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind)	10
19.		Submission (attention and confidence, harmony, lightness, and ease of	10
20.		the movements; acceptance of the bridle and lightness of the forehand)	10
		Position and seat of the rider, correct use of the aids	
		TOTAL	200