

**UNAFF EVENTING 80 DRESSAGE TEST C (2023)**

Arena 20m x 40m

Approx. Time – 4 minutes

*To be ridden in a snaffle bridle*

Trot work may be executed either "sitting" or "rising" at the discretion of the rider

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This test can be used at any unaffiliated competition or training event.

If you would like a copy of the score or test sheet these can be downloaded free of charge and printed

 Please email [info@horse-events.co.uk](mailto:info@horse-events.co.uk)

No:	Marker	Movement	Max Marks
1.	A C	Enter at Working Trot, proceed down centre line Turn right	10
2.	A	Half circle right 20m with transition to medium Walk (3 – 5 steps) over X	10
3.	X	Half circle left 20m in Working Trot to C	10
4.	Between C & H	Transition to Working Canter left	10
5.	E K	Circle left 20m in Working Canter Transition to Working Trot	10
6.	A	Half circle left 20m with transition to medium Walk (3 – 4 steps) over X	10
7.	X	Half circle right 20m in Working Trot to C	10
8.	Between C & M	Transition to Working Canter right	10
9.	B	Circle right 20m in Working Canter	10
10.	Before F	Transition to Working Trot	10
11.	Between F & A	Transition to medium Walk	10
12.	KBM	Change rein showing free Walk	10
13.	M C	Medium Walk Transition to Working Trot	10
14.	HXF	Change rein in Working Trot	10
15.	A X	Down the centre line Transition to Walk	10
16.	G	Half, salute	10
		Leave the Arena at Free Walk on a long rein	
17.	<b>Collective Marks</b>	<b>Paces</b> (freedom and regularity)	10
18.		<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind)	10
19.		<b>Submission</b> (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.		<b>Position and seat of the rider</b> , correct use of the aids	10
		<b>TOTAL</b>	<b>200</b>