

**UNAFF EVENTING 100 DRESSAGE TEST C (2023)**

Arena 20m x 40m

Approx. Time – 4 minutes

*To be ridden in a snaffle bridle*

Trot work may be executed either "sitting" or "rising" at the discretion of the rider

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This test can be used at any unaffiliated competition or training event.

If you would like a copy of the score or test sheet these can be downloaded free of charge and printed

 Please email [info@horse-events.co.uk](mailto:info@horse-events.co.uk)

No:	Marker	Movement	Max Marks
1.	A C	Enter, proceed down centre line in working trot. Turn right	10
2.	MXF	10 meter loop in working trot	10
3.	A	Turn right onto centre line	10
4.	Over X C	Transition to medium walk (3 – 5 steps) Proceed in working trot. Turn Left	10
5.	HXX	10 meter loop in working trot	10
6.	A to X X	Serpentine 2 loops Transition to working canter right	10
7.	B A	Turn right. Circle right 20m in working canter	10
8.	KEH H	Working canter, give and retake (3 – 5 strides) over E Transition to working trot	10
9.	C X	Serpentine 2 loops Transition to working canter left	10
10.	B C	Turn left Circle left 20m in working canter	10
11.	HEK	Working canter, give and retake (3 – 5 strides) over E	10
12.	K A	Transition to working trot. Transition to medium walk	10
13.	FXH	Change rein, free walk on a long rein	10
14.	H C	Transition to medium walk Transition to working trot	10
15.	B	Half circle right 10m to X in working trot	10
16.	G	Halt, immobility, salute	10
		Leave the Arena at Free Walk on a long rein	
17.	<b>Collective Marks</b>	<b>Paces</b> (freedom and regularity)	10
18.		<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind)	10
19.		<b>Submission</b> (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.		<b>Position and seat of the rider</b> , correct use of the aids	10
<b>TOTAL</b>			<b>200</b>