

## UNAFF EVENTING 90 DRESSAGE TEST A (2021)

Arena 20m x 40m

Approx. Time – 4 minutes

To be ridden in a snaffle bridle. Trot work may be done Sitting or Rising

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No:	Marker	Movement	Max Points
1.	A C	Enter at Working Trot, proceed down the centre line without halting. Track left	10
2.	HE E EKA	Working Trot 15 metre circle left, Working Trot Working Trot	10
3.	A	1/2 20 metre circle left to X	10
4.	X	1/2 20 metre circle right to C	10
5.	CMB B BF	Working Trot 15 metre circle right, Working Trot Working Trot	10
6.	FAK	Medium Walk	10
7.	KXM M	Change the rein Free Walk on a long rein Medium Walk	10
8.	Between M & C Between C & H HEKA	Transition to Working Trot  Transition to Working Canter left Working Canter left	10
9.	A	20 metre circle left Working Canter	10
10.	AF FXH	Working Canter left Change the rein with a transition to Working Trot after X	10
11.	HC Between C & M	Working Trot  Transition to Working Canter right	10
12.	MBFA	Working Canter right	10
13.	A	20 metre circle right, Working Canter	10
14.	AK KXM	Working Trot Change the rein in Working Trot	10
15.	MCHE E	Working Trot 1/2 10 metre circle left to X	10
16.	X G	Down centre line Halt, Immobility, Salute	10
		Leave the Arena at Free Walk on a long rein	
17.	<b>Collective Marks</b>	<b>Paces</b> (freedom and regularity)	10
18.		<b>Impulsion</b> (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind)	10
19.		<b>Submission</b> (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.		<b>Position and seat of the rider</b> , correct use of the aids	10
		<b>TOTAL</b>	<b>200</b>