

UNAFF EVENTING 80 DRESSAGE TEST B (2021)

Arena 20m x 40m

Approx. Time – 4 minutes

To be ridden in a snaffle bridle. Trot work may be done Sitting or Rising

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No:	Marker	Movement	Max Points
1.	A C	Enter at Working Trot, proceed down the centre line without halting. Track right	10
2.	MB B BF	Working Trot Circle right 20 metres diameter Working Trot Working Trot	10
3.	Between F & A	Transition to Working Canter right	10
4.	A	Circle right 20 metres diameter Working Canter	10
5.	AK KX(M)	Working Canter right Change the rein	10
6.	After X MC	Transition to Working Trot Working Trot	10
7.	Between C & H HE	Transition to Medium Walk Medium Walk	10
8.	E-B	1/2 20 metre circle left in Free Walk on long rein	10
9.	BM M	Medium Walk Transition to Working Trot	10
10.	MCE E EK	Working Trot Circle left 20 metres diameter Working Trot Working Trot	10
11.	Between K & A	Working Canter left	10
12.	A	Circle left 20 metres diameter Working Canter	10
13.	AF FX(H)	Working Canter left Change the rein Working Canter left	10
14.	After X HCM	Transition to Working Trot Working Trot	10
15.	MXK	Change the rein in Working Trot	10
16.	KA A X	Working trot Down Centre line Halt, immobility, salute	10
		Leave the Arena at Free Walk on a long rein	
17.	Collective Marks	Paces (freedom and regularity)	10
18.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, activity from behind)	10
19.		Submission (attention and confidence, harmony, lightness, and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.		Position and seat of the rider , correct use of the aids	10
TOTAL			200